

## **CV – Nickel van Duijvenboden (12-3-1981, Amsterdam, NL)**

### **Education**

Koninklijke Academie voor Beeldende Kunsten, Den Haag, 1999-2003

### **Artist publications**

- 2011 'No mirror can guard you', Roma Publications, Amsterdam
- 2008 'Plateau', Roma Publications, Amsterdam
- 2008 'We would come to doubt everything'. With Wytse van Keulen
- 2008 'Il faut 4: Indirect Speech', Rotterdam. With Gwenneth Boelens
- 2007 'Il faut 2: Gedaanteverwisseling', Rotterdam. With Gwenneth Boelens
- 2006 'Il faut 1: Ramble', Amsterdam. With Gwenneth Boelens
- 2003 'Reeks', Haarlem
- 2003 'De grote afwezige; Essays over fotografie', Amsterdam

### **Commissions**

- 2008-now 'Whiteout', initiated by Geert Goiris and commissioned by Instituut voor Onderzoek in de Kunsten, University of Leuven, BE
- 2007-2010 'Sideways', initiated by "Intendant Cultural Diversity" Atousa Bandeh and commissioned by Fonds BKVB, Amsterdam

### **Group exhibitions**

- 2010 Museum voor Moderne Kunst Arnhem, 'Sideways' (cat.)
- 2009 De Paviljoens, Almere, 'Unknown Territories'
- 2009 Next Visit, Berlin, DE
- 2008 Azad Gallery, Tehran, Iran, 'Sideways in Tehran' (cat.)
- 2006 Kunsthuis Syb, Beetsterzwaag, 'Er gebeurt niets'
- 2003 Motive Gallery, Haarlem
- 2003 GEM, The Hague, 'Start! De Koninklijke Academie in het GEM'
- 2003 De Beyerd, Breda, 'Breda Photo'
- 2003 De Korenbeurs, Schiedam, 'Omhoog' (cat.)
- 2003 Galerie Koninklijke Academie, The Hague, 'De keuze van Rudi Fuchs'

### **Official selections**

- 2010 Nederlands Fotomuseum Rotterdam, 'Fw: Pages' (cat.)
- 2010 De Vleeshal, Middelburg, 'Published by Roma Publications'
- 2009 Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES, 'The Malady of Writing'
- 2009 PHotoEspaña 2009 (International Perspectives), Cuenca, ES, 'Fw: Pages' (cat.)
- 2008 Nederlands Fotomuseum Rotterdam / Kunsthal Budapest, 'Fw: Pages' (cat.)

### **Text contributions (selection)**

- 2011 'Catalogue Montréal Biennial 2011', Montreal, CA (memoir)
- 2011 'Wouter van Riessen; Inner Glow', Roma Publications, Amsterdam (interview)
- 2010 'Inside', YH485 Press, Nottingham/London, UK; with Gwenneth Boelens
- 2010 'Nabeelden', Rein Jelle Terpstra, Amsterdam (memoir)
- 2010 'Geert Goiris : Czar Bomba', CAB Burgos, ES (short story)
- 2010 'Prix Fernand Baudin 2009', Baudin Prize, Brussels, BE (essay)
- 2009 'Lunar Distance', De Hallen Haarlem (short story)
- 2009 'De onzichtbaarheid van de daguerreotypie', Nfg Fotografisch geheugen #62 (essay)
- 2009 'Metamorphosis', Fotomuseum Extra #02, Antwerp, BE
- 2008 'JCJ van der Heyden', Roma Publications, Amsterdam & Cultugest, Lissabon, PT (interview)
- 2008 'Questioning History' (Reflect series), Nai Publishers, Rotterdam (short story)
- 2008 'De laatste fotograaf?', ed. Flip Bool, AKV|St Joost, Den Bosch (short story)
- 2007 'Plateau; voorpublicatie', The HTV #71, Amsterdam. With Michaela Frühwirth
- 2006 'Schuren', PhotoQ, www.photoq.nl (column in collaboration with Hans Aarsman from 2005)
- 2006 'De daguerreotypie; Permanente glans', Nederlands fotomuseum (lemma and essays)
- 2006 'Re: Weer fotograferen', Fucking Good Art, Berlin, DE
- 2006 'Aftérouge', Lisa Vieten & Navid Nuur, Piet Zwart Instituut, Rotterdam & Revolver, Frankfurt am Main, DE
- 2004 'Ordeningen', Obscuur/Fotomagazine #31, Antwerp, BE (essay)

### **Lectures and artist talks**

- 2011 'Sunday Book Fair', Stedelijk Museum Amsterdam
- 2010 'Salon Light', CNEAI Paris, FR
- 2010 'Whiteout and Other Stories', Hamburger Kunsthalle, Hamburg, DE; with Geert Goiris
- 2010 'De weekend van het fotoboek', Nederlands Fotomuseum, Rotterdam; with Wytse van Keulen
- 2010 'Met de beoordelende blik gaat altijd iets verloren : De receptie van *Plateau*', Perdu, Amsterdam
- 2009 'Lunar Distance', De Hallen Haarlem
- 2009 'Punctumlezing', Zebrastraat, Gent, BE
- 2009 'Literature and the Memory of Catastrophe', Universiteit Brussel, BE
- 2008 'Verhaal met gaten', De Hallen Haarlem
- 2007 'Past in the Present: Het afwezige beeld', Nederlands fotomuseum, Rotterdam
- 2006 'Averechts', Academie Minerva, Groningen
- 2005 'PhotoQ Live', Breda's Museum, Breda
- 2003 'Een aanval op de equivalenten', Filosofisch café, The Hague (lecture)

### **Articles and reviews on my work**

- 2011 Whatspace, 'Geen spiegel kan je behoeden', interview by Bas van den Hurk
- 2009 Foam Magazine, 'Merge', portfolio and interview by Alex Klein
- 2008 Fw., 'One Weekend', Raymond Frenken
- 2007 De Volkskrant, 'Opmerkelijke Parallellen', Merel Bem
- 2003 'Link', Stedelijk Museum, Amsterdam, Frederike Huygen

### **Collaborative art work**

- 2008 'Indirect Speech', performance, Het wilde weten, Rotterdam. With Gwenneth Boelens, as Il faut
- 2007 'Coordination', text and editing for digitized 16mm film. With Gwenneth Boelens, as Il faut
- 2006 'Ramble', text for sound installation. With Gwenneth Boelens, as Il faut

### **(Freelance) activities**

- 2010-now Text-editor for artist books
- 2008-now Gerrit Rietveld Academie, Amsterdam; tutor photography department
- 2010 'Gatekeeper' Dutch Doc Award, proposal for documentary photography prize
- 2009 Katrin Korfmann, Amsterdam; on location photography in Luanda, Angola
- 2004-09 Nederlands fotomuseum, Rotterdam; editor "Daguerreobase" database for daguerreotypes

### **Courses**

- Essaywriting workshop by Willem Jan Otten, Crea, Amsterdam, 2002-200
- Paragone; Word and image, Rijksuniversiteit Leiden, 2004-2005
- Webdesign, MK24, Amsterdam, 2005

### **Grants/Awards**

- 2009 Basisstipendium, Fonds BKVB
- 2007 Startstipendium, Fonds BKVB
- 2005 Startstipendium, Fonds BKVB
- 2003 Zuid-Hollandse vormgevingsprijs, Schiedam, nomination
- 2003 Stroom HCBK, Den Haag, honorable mention

### **Websites**

- [www.nickelvd.nl](http://www.nickelvd.nl) Overview of writings
- [www.endlesslowlands.nl](http://www.endlesslowlands.nl) Informal exchange on art; co-founder

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Updated 24 August 2011